



1
00:00:00,000 --> 00:00:05,430

[Music]

2
00:00:10,470 --> 00:00:07,110

among the first photographs taken on the

3
00:00:11,669 --> 00:00:10,480

old tin type cameras was one at drawback

4
00:00:12,870 --> 00:00:11,679

norway

5
00:00:14,549 --> 00:00:12,880

showing

6
00:00:15,910 --> 00:00:14,559

a a

7
00:00:17,670 --> 00:00:15,920

photographer with the big bellows over

8
00:00:18,790 --> 00:00:17,680

his head and a big camera on a tripod

9
00:00:21,029 --> 00:00:18,800

was taking

10
00:00:22,710 --> 00:00:21,039

a scene of the harbor and after late

11
00:00:24,070 --> 00:00:22,720

evening afternoon scene of the harbor

12
00:00:26,630 --> 00:00:24,080

early evening

13
00:00:28,470 --> 00:00:26,640

and he saw an object moving from right

14

00:00:30,630 --> 00:00:28,480

to left across the field of view snapped

15

00:00:31,910 --> 00:00:30,640

a picture of it and got perhaps the

16

00:00:34,549 --> 00:00:31,920

first uh

17

00:00:37,110 --> 00:00:34,559

photograph of a ufo

18

00:00:38,709 --> 00:00:37,120

at close range in earth's atmosphere in

19

00:00:42,229 --> 00:00:38,719

the sky here and that picture was taken

20

00:00:44,650 --> 00:00:42,239

on the 27th of july in 1907

21

00:00:51,590 --> 00:00:44,660

at drove back norway

22

00:00:52,950 --> 00:00:51,600

[Music]

23

00:00:55,029 --> 00:00:52,960

the next picture of importance and

24

00:00:57,590 --> 00:00:55,039

probably the second or third picture of

25

00:01:00,549 --> 00:00:57,600

ufos taken was photographed by

26

00:01:03,590 --> 00:01:00,559

mr alfredo fendrickas a weekly news

27

00:01:05,509 --> 00:01:03,600

magazine reporter for a paper in uh

28

00:01:07,990 --> 00:01:05,519

fatima in portugal

29

00:01:10,789 --> 00:01:08,000

and you you know the operations began in

30

00:01:13,350 --> 00:01:10,799

september in august 13th of august 13th

31

00:01:15,749 --> 00:01:13,360

to september and the 13th of october

32

00:01:17,510 --> 00:01:15,759

in the first apparition the children saw

33

00:01:19,190 --> 00:01:17,520

the sun

34

00:01:21,270 --> 00:01:19,200

swooping overhead and an apparition

35

00:01:23,429 --> 00:01:21,280

appeared and to three shepherd children

36

00:01:25,749 --> 00:01:23,439

they reported that to their priest

37

00:01:27,510 --> 00:01:25,759

the priest went with him the next time

38

00:01:28,710 --> 00:01:27,520

the apparition happened only the four

39

00:01:30,950 --> 00:01:28,720

people saw it

40

00:01:32,710 --> 00:01:30,960

they got the

41

00:01:34,710 --> 00:01:32,720

word that it was going to happen a third

42

00:01:36,230 --> 00:01:34,720

time on the 13th of october now always

43

00:01:38,789 --> 00:01:36,240

predicted in advance

44

00:01:40,550 --> 00:01:38,799

and by the time of the third anticipated

45

00:01:42,630 --> 00:01:40,560

apparition on the 13th of october there

46

00:01:45,670 --> 00:01:42,640

were 12 000 people gathered in the

47

00:01:47,830 --> 00:01:45,680

fields there when the object appeared

48

00:01:50,069 --> 00:01:47,840

it was brilliant came through they saw a

49

00:01:51,270 --> 00:01:50,079

spot it emerged through the underside of

50

00:01:53,990 --> 00:01:51,280

the clouds

51
00:01:55,510 --> 00:01:54,000
it was rotating on a vertical axis began

52
00:01:57,670 --> 00:01:55,520
to swoop over the heads of the crowd

53
00:02:00,870 --> 00:01:57,680
like this making low passes

54
00:02:03,109 --> 00:02:00,880
back and forth over the crowd

55
00:02:05,270 --> 00:02:03,119
alfredo fenrikas got two pictures with

56
00:02:07,590 --> 00:02:05,280
his camera of the object in the sky we

57
00:02:09,350 --> 00:02:07,600
have one of them here

58
00:02:10,710 --> 00:02:09,360
it shows up as a

59
00:02:13,110 --> 00:02:10,720
as a

60
00:02:15,670 --> 00:02:13,120
brilliant ball of light below the clouds

61
00:02:20,600 --> 00:02:15,680
it's a tin type so it's not the sharpest

62
00:02:25,910 --> 00:02:23,510
[Music]

63
00:02:28,150 --> 00:02:25,920

then the next pictures of of consequence

64

00:02:29,990 --> 00:02:28,160

were the pictures taken during

65

00:02:31,990 --> 00:02:30,000

the japanese

66

00:02:34,710 --> 00:02:32,000

invasion of china

67

00:02:38,790 --> 00:02:34,720

uh and their manchurian operation they

68

00:02:40,710 --> 00:02:38,800

used aircraft and objects appeared over

69

00:02:42,390 --> 00:02:40,720

the flight line of the japanese bombers

70

00:02:43,910 --> 00:02:42,400

preparing for missions

71

00:02:45,830 --> 00:02:43,920

they appeared following the bomber

72

00:02:48,790 --> 00:02:45,840

formations in flight

73

00:02:50,869 --> 00:02:48,800

they appeared in the sky above

74

00:02:53,350 --> 00:02:50,879

formation they they even passed through

75

00:02:55,910 --> 00:02:53,360

formation much like the foo fighters of

76

00:02:57,990 --> 00:02:55,920

modern history modern war history

77

00:03:00,309 --> 00:02:58,000

except they were

78

00:03:02,149 --> 00:03:00,319

something else then

79

00:03:04,790 --> 00:03:02,159

the uh and it was during that time

80

00:03:06,309 --> 00:03:04,800

during the manchurian occupation that

81

00:03:08,070 --> 00:03:06,319

a chinese

82

00:03:10,630 --> 00:03:08,080

or a japanese

83

00:03:12,949 --> 00:03:10,640

general in the occupation forces was

84

00:03:14,229 --> 00:03:12,959

walking down the street in teen sin

85

00:03:16,229 --> 00:03:14,239

china and

86

00:03:18,149 --> 00:03:16,239

he uh

87

00:03:20,550 --> 00:03:18,159

his attention was drawn to an object in

88

00:03:22,470 --> 00:03:20,560

the sky because the street photographer

89

00:03:25,110 --> 00:03:22,480

one of those with the old bellows camera

90

00:03:26,789 --> 00:03:25,120

had set up and people started pointing

91

00:03:28,869 --> 00:03:26,799

and shouting and pointing the object to

92

00:03:30,309 --> 00:03:28,879

the sky rickshaw stopped crowd stopped

93

00:03:31,350 --> 00:03:30,319

people pointed

94

00:03:33,350 --> 00:03:31,360

the uh

95

00:03:35,030 --> 00:03:33,360

tin type cameraman aimed his camera and

96

00:03:37,030 --> 00:03:35,040

took one picture of the object coming

97

00:03:39,030 --> 00:03:37,040

down the street the japanese general

98

00:03:41,350 --> 00:03:39,040

went over and bought it and took it back

99

00:03:45,589 --> 00:03:41,360

to japan and that's the photograph made

100

00:03:47,110 --> 00:03:45,599

in 1942 at tinsing china

101
00:03:48,630 --> 00:03:47,120
in the middle of

102
00:03:49,800 --> 00:03:48,640
full day

103
00:03:53,030 --> 00:03:49,810
daylight

104
00:03:57,190 --> 00:03:54,630
the next one

105
00:04:00,630 --> 00:03:57,200
of any serious importance was

106
00:04:03,110 --> 00:04:00,640
one that was made in over los angeles

107
00:04:05,990 --> 00:04:03,120
on the 24th the night of the 24th to the

108
00:04:07,990 --> 00:04:06,000
25th of february in 1942

109
00:04:10,229 --> 00:04:08,000
and this was after uh

110
00:04:11,830 --> 00:04:10,239
our war with japan had started and our

111
00:04:13,589 --> 00:04:11,840
we had our cities in blackout at the

112
00:04:15,830 --> 00:04:13,599
time los angeles was blacked out every

113
00:04:17,909 --> 00:04:15,840

night san francisco san diego the whole

114

00:04:22,069 --> 00:04:17,919

west coast of the united states

115

00:04:23,350 --> 00:04:22,079

and at uh early in the morning like 1 32

116

00:04:25,510 --> 00:04:23,360

o'clock in the morning disc shaped

117

00:04:28,870 --> 00:04:25,520

objects appeared over the city

118

00:04:31,990 --> 00:04:28,880

and the anti-aircraft batteries

119

00:04:33,430 --> 00:04:32,000

turned on the searchlights

120

00:04:34,950 --> 00:04:33,440

the objects passed back and forth

121

00:04:36,550 --> 00:04:34,960

through the searchlight some dozen

122

00:04:38,550 --> 00:04:36,560

objects in the sky

123

00:04:41,030 --> 00:04:38,560

they started

124

00:04:42,469 --> 00:04:41,040

anti-aircraft

125

00:04:43,749 --> 00:04:42,479

batteries started firing on them and

126
00:04:47,990 --> 00:04:43,759
they fired

127
00:04:50,550 --> 00:04:48,000
and sixty raw thousand four hundred and

128
00:04:53,030 --> 00:04:50,560
thirty rounds and the aircraft rounds of

129
00:04:54,790 --> 00:04:53,040
ammunition didn't hit a thing

130
00:04:56,629 --> 00:04:54,800
i killed a few people

131
00:04:58,070 --> 00:04:56,639
that were falling

132
00:05:00,550 --> 00:04:58,080
metal from

133
00:05:02,150 --> 00:05:00,560
anti-aircraft shells killed people dogs

134
00:05:04,550 --> 00:05:02,160
set houses of fire

135
00:05:07,810 --> 00:05:04,560
did a lot of damage but didn't hurt any

136
00:05:12,950 --> 00:05:07,820
didn't bring down any alien craft

137
00:05:16,070 --> 00:05:12,960
[Music]

138
00:05:17,670 --> 00:05:16,080

the next one uh of of serious importance

139

00:05:19,590 --> 00:05:17,680

again was before

140

00:05:22,469 --> 00:05:19,600

well it was after kenneth kenneth arnold

141

00:05:25,189 --> 00:05:22,479

described flag sausage that was in 1949

142

00:05:27,029 --> 00:05:25,199

but the next the photo event of interest

143

00:05:28,550 --> 00:05:27,039

that happened on the 17th of march in

144

00:05:30,790 --> 00:05:28,560

1950

145

00:05:32,230 --> 00:05:30,800

at farmington new mexico

146

00:05:34,550 --> 00:05:32,240

when on that day

147

00:05:36,469 --> 00:05:34,560

mr walter rogel managing editor of

148

00:05:39,350 --> 00:05:36,479

farmington times published news on the

149

00:05:42,070 --> 00:05:39,360

front page of the of his paper huge

150

00:05:43,430 --> 00:05:42,080

saucer armada jolts farmington now what

151
00:05:46,790 --> 00:05:43,440
happened on that day the town's

152
00:05:49,430 --> 00:05:46,800
population of about 5 000 people then

153
00:05:51,670 --> 00:05:49,440
looked up and saw spaceships

154
00:05:53,830 --> 00:05:51,680
circular disc shaped metallic disc

155
00:05:55,430 --> 00:05:53,840
shaped craft with domes on the top

156
00:05:57,990 --> 00:05:55,440
passing over their city

157
00:06:02,070 --> 00:05:58,000
they were changing position within the

158
00:06:05,029 --> 00:06:02,080
formation like a flock of bees or birds

159
00:06:07,670 --> 00:06:05,039
they did not maintain a regular

160
00:06:10,070 --> 00:06:07,680
established formation it was just a

161
00:06:12,309 --> 00:06:10,080
large gaggle of objects that flew over

162
00:06:14,390 --> 00:06:12,319
hundreds of them flew over for

163
00:06:16,629 --> 00:06:14,400

almost two hours and the same thing

164

00:06:20,230 --> 00:06:16,639

happened the following day

165

00:06:21,670 --> 00:06:20,240

one picture escaped collection by the

166

00:06:23,510 --> 00:06:21,680

military people that went there in

167

00:06:26,309 --> 00:06:23,520

canvas houses they took all the pictures

168

00:06:28,309 --> 00:06:26,319

took cameras but somebody had

169

00:06:30,710 --> 00:06:28,319

in town the left town after taking the

170

00:06:32,950 --> 00:06:30,720

photographs and took one to durango

171

00:06:34,950 --> 00:06:32,960

colorado where he turned it into the

172

00:06:36,710 --> 00:06:34,960

durango paper and durango published this

173

00:06:38,309 --> 00:06:36,720

one photograph shows

174

00:06:39,830 --> 00:06:38,319

about seven or eight of the objects in

175

00:06:42,150 --> 00:06:39,840

the sky five of them in a loose

176

00:06:49,189 --> 00:06:42,160

formation at lower level and four or

177

00:06:55,110 --> 00:06:52,230

a bird watcher walking in the woods

178

00:06:56,950 --> 00:06:55,120

on the 23rd of april 1950

179

00:06:57,909 --> 00:06:56,960

was crashing through the underbrush and

180

00:06:59,430 --> 00:06:57,919

he

181

00:07:02,230 --> 00:06:59,440

emerged into

182

00:07:04,070 --> 00:07:02,240

into a clear area not far from red but

183

00:07:06,550 --> 00:07:04,080

illinois facing the southwest he came

184

00:07:08,790 --> 00:07:06,560

into a clearing from the south side

185

00:07:10,870 --> 00:07:08,800

and as he stepped into the open area he

186

00:07:12,309 --> 00:07:10,880

saw a large object hovering just over

187

00:07:15,510 --> 00:07:12,319

the scrub bushes there now this was

188

00:07:17,909 --> 00:07:15,520

about 30 or 40 feet in diameter

189

00:07:20,150 --> 00:07:17,919

was less than 100 feet high

190

00:07:21,589 --> 00:07:20,160

it was below the tops of the trees

191

00:07:23,430 --> 00:07:21,599

and as he stepped into the clearing

192

00:07:25,670 --> 00:07:23,440

there it started to move

193

00:07:27,510 --> 00:07:25,680

slowly at first and then faster and

194

00:07:30,230 --> 00:07:27,520

faster he had time to

195

00:07:33,110 --> 00:07:30,240

open his reflex camera where you look in

196

00:07:34,150 --> 00:07:33,120

the top and it it's they're hard to

197

00:07:35,589 --> 00:07:34,160

to

198

00:07:37,029 --> 00:07:35,599

sight in because

199

00:07:38,790 --> 00:07:37,039

the the scene moves the opposite

200

00:07:41,110 --> 00:07:38,800

direction once you move the camera

201
00:07:43,110 --> 00:07:41,120
and he got it open and got one picture

202
00:07:45,110 --> 00:07:43,120
and by the time you can roll the film

203
00:07:47,110 --> 00:07:45,120
and get set up again it'd move so far

204
00:07:49,110 --> 00:07:47,120
away he was afraid he wouldn't get it he

205
00:07:51,430 --> 00:07:49,120
snapped the picture he got a little dark

206
00:07:54,469 --> 00:07:51,440
spot in the sky but

207
00:07:56,230 --> 00:07:54,479
it was not very definitive it was just a

208
00:07:57,510 --> 00:07:56,240
dark smudge leaving the first picture

209
00:07:59,749 --> 00:07:57,520
was a good

210
00:08:00,550 --> 00:07:59,759
sharp clear picture

211
00:08:02,070 --> 00:08:00,560
and

212
00:08:03,830 --> 00:08:02,080
they he turned it over to the local

213
00:08:04,950 --> 00:08:03,840

newspaper and it was published on the

214

00:08:07,189 --> 00:08:04,960

paper

215

00:08:09,510 --> 00:08:07,199

and a few days later he got a he was

216

00:08:11,430 --> 00:08:09,520

contacted by a news boy who was

217

00:08:12,790 --> 00:08:11,440

was throwing papers

218

00:08:15,350 --> 00:08:12,800

that time of day

219

00:08:17,029 --> 00:08:15,360

down the road in a rural area

220

00:08:18,629 --> 00:08:17,039

and the news boy said that he saw the

221

00:08:19,830 --> 00:08:18,639

object coming from the direction of the

222

00:08:22,469 --> 00:08:19,840

woods

223

00:08:24,070 --> 00:08:22,479

heading down the highway at about

224

00:08:25,029 --> 00:08:24,080

four times five times the speed of an

225

00:08:27,510 --> 00:08:25,039

airplane

226
00:08:28,469 --> 00:08:27,520
and he looked up at it and and saw it

227
00:08:29,510 --> 00:08:28,479
and he

228
00:08:31,270 --> 00:08:29,520
down the

229
00:08:33,029 --> 00:08:31,280
road a little ways he came on a man and

230
00:08:34,790 --> 00:08:33,039
his wife working on the roof repairing

231
00:08:36,149 --> 00:08:34,800
it and he asked he said did you see the

232
00:08:38,469 --> 00:08:36,159
thing that just went over and they said

233
00:08:39,909 --> 00:08:38,479
yes they had watched it also

234
00:08:41,430 --> 00:08:39,919
so there were other observers that

235
00:08:43,110 --> 00:08:41,440
corroborated

236
00:08:45,509 --> 00:08:43,120
dean morgan's story

237
00:08:47,990 --> 00:08:45,519
and they came out in news reports the

238
00:08:49,430 --> 00:08:48,000

following day so that was an interesting

239

00:08:52,550 --> 00:08:49,440

sighting because

240

00:08:55,190 --> 00:08:52,560

it represented a a type scene rather

241

00:08:59,580 --> 00:08:55,200

close up and photographed

242

00:09:05,110 --> 00:08:59,590

within 150 feet 200 feet of the camera

243

00:09:10,790 --> 00:09:08,389

the next one that got any real attention

244

00:09:12,949 --> 00:09:10,800

occurred on the 11th of may 1952 at

245

00:09:14,949 --> 00:09:12,959

mcminnville oregon

246

00:09:18,470 --> 00:09:14,959

at about 7 30

247

00:09:20,070 --> 00:09:18,480

in the early evening of 11 may 1952

248

00:09:21,430 --> 00:09:20,080

farmer paul trent

249

00:09:23,269 --> 00:09:21,440

was in the kitchen of his home when he

250

00:09:25,190 --> 00:09:23,279

heard his wife who called to him from

251
00:09:27,750 --> 00:09:25,200
the backyard to come out and see the

252
00:09:29,350 --> 00:09:27,760
strange objects that was approaching

253
00:09:32,550 --> 00:09:29,360
and he immediately ran for his following

254
00:09:34,070 --> 00:09:32,560
camera and dashed outside to meet her

255
00:09:37,030 --> 00:09:34,080
there against the

256
00:09:39,030 --> 00:09:37,040
the low overcast sky he saw a low a

257
00:09:40,150 --> 00:09:39,040
circular dome disc

258
00:09:42,389 --> 00:09:40,160
with a

259
00:09:45,350 --> 00:09:42,399
a tower on top of the dome a

260
00:09:46,710 --> 00:09:45,360
a raised cupelo it was moving

261
00:09:47,990 --> 00:09:46,720
fairly slow

262
00:09:49,350 --> 00:09:48,000
he had plenty of time to frame he

263
00:09:51,670 --> 00:09:49,360

snapped the first picture and then he

264

00:09:53,829 --> 00:09:51,680

had to move to his right to snap the

265

00:09:55,910 --> 00:09:53,839

second picture there was no flame or

266

00:09:57,350 --> 00:09:55,920

reflux of any kind visible no sound was

267

00:09:59,430 --> 00:09:57,360

completely silent his wife didn't hear

268

00:10:01,110 --> 00:09:59,440

any sounds either the pictures he took

269

00:10:02,949 --> 00:10:01,120

on the 11th of may and he didn't report

270

00:10:05,190 --> 00:10:02,959

him until the 12th of june

271

00:10:07,430 --> 00:10:05,200

when he had his pictures developed and

272

00:10:08,470 --> 00:10:07,440

and back and he he showed them to a

273

00:10:11,190 --> 00:10:08,480

friend

274

00:10:12,470 --> 00:10:11,200

uh frank wortman who suggested they take

275

00:10:14,550 --> 00:10:12,480

him to the newspaper and they took him

276

00:10:15,910 --> 00:10:14,560

to the california in richmond california

277

00:10:18,710 --> 00:10:15,920

independent

278

00:10:20,150 --> 00:10:18,720

where they uh they looked at them chat

279

00:10:21,910 --> 00:10:20,160

tested them and published them for the

280

00:10:24,710 --> 00:10:21,920

first time so now that's it's two months

281

00:10:26,310 --> 00:10:24,720

after the pictures were taken before the

282

00:10:29,110 --> 00:10:26,320

information got out

283

00:10:31,910 --> 00:10:29,120

but it became they have become a classic

284

00:10:33,030 --> 00:10:31,920

in the lore of ufo ufology is if you

285

00:10:35,110 --> 00:10:33,040

want to call it

286

00:10:37,110 --> 00:10:35,120

now